



FOOT NOTES

A Newsletter For The Friends and Supporters of Dance, Etc., Newtown
Dance Etc., 117 Mount Pleasant Rd., Newtown, CT 06470 • 203-426-8717 • Vol. 4, No. 1

September 2003

Welcome Back, Dance Families!

Welcome back to another great year of dancing and more at Dance Etc. We're glad to have your family with us! Your child will be learning and doing so much this year. To keep up with everything going on at the studio, don't forget to come in during the first week of classes every month to get your monthly newsletter. This is how we inform you of upcoming events, etc... See you around the studio!

—Jen

Start Off (With The Right Shoes) On The Right Foot

A reminder on what shoes are required for your child's class:

- Pre-dance and ballet classes: any pink ballet shoes (canvas or leather).
- Hip Hop: black dance sneakers.
- Jazz: any tan jazz shoe.
- Tap: Ballet/Tap levels I, II, III need black paten leather or black mary jane-style tap shoes. All other levels need tan tap shoes. Advanced tap classes please get lace up Capezio or Bloch.
- Lyrical: Lyrical level III needs tan lyrical half sole sandal. Level IV, Int, Adv. needs split sole tan jazz slip on boot (no laces).
- Modern: bare feet
- Theatredance: any jazz shoe, but bring character heels if you have them.
- Pointe: see Jen
- Gymnastics: bare feet



Dress For Dance Success

When dressing your child for dance class, please keep attire appropriate for easy movement and visibility. Teachers need to see placement and alignment of the students during class. No denim, stretch pants, sweatshirts, large T-shirts or street shoes. If a student is not properly dressed, they will not be able to participate in class.

Ballet students, be sure to wear leotards and tights. Dance skirts are optional. Sweatpants or dance pants are not appropriate for ballet.

Staff Update

A number of Dance Etc.'s teachers have significant news to share.

• Miss Laura had surgery this summer to remove a cyst on the nerve connecting her brain to her ear. Recovery is a slow process, but she is doing quite well.



• Miss Alana will be joining the world-famous Radio City Music

Hall Rockettes in the Christmas Spectacular this winter. Please look around the studio for a sign up sheet for a trip to go see the show.

• Miss Jen will be performing the role of Erma in *Anything Goes* at the Shubert



Theatre in New Haven from October 3 - 12. Linda Davies will be arranging a group to go see the show.



• Eric's summer activities are too numerous to mention, but most recently he booked an AT&T commercial. Congrats, Eric!

• Welcome Miss Jackie. Jackie will be our new jazz teacher on Mondays. She will sub for Miss Laura until further notice.

• Welcome Miss Kit, our Saturday children's instructor.

• Welcome back to Miss Erin and Miss Sarah.

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New Adult Classes



Don't just sit there on the outside of the glass looking in.

Check out these great new classes for adults!

- Adult Hip Hop meets on Thursdays from 9-10 a.m.. Get a 10 class card for just \$125.

- Adult ballet "kicks" off Tuesdays from 8:00-9:00 p.m. or Wednesdays from 11:30 a.m. -12:45 p.m.

- Adult tap happens every Thursday from 8:30-

9:30 p.m.

Come on...you know you want to! See Jen to sign up.

Music Theater For High School & College-Age Dancers

Got a high school or college-age dancer in your house hooked on musical theater? Here's a unique opportunity they can't miss.

Jean-Pierre Ferragamo, a music major at the Mannes College of Music, will offer a unique class this fall. The will consist of a 10 week, 10 class intensive beginning in mid-late September through November focusing on the following aspects of Musical Theatre:

- Vocal Performance (Interpretation, objective, etc...)
- Vocal Technique (Breathing, Placement, etc...)

- Improvisation (both with and without music.)

Jean-Pierre attended the American Musical and Dramatic Academy of the Arts in the fall of 2001. His most recent New York credit includes the workshop of the new adventure musical *Escape from Pterodactyl Island*. He also appeared in the Off-Broadway musical staged version of *Red Badge of Courage*. His credits also include numerous regional productions.

Jean-Pierre Ferragamo

This class will be open to all high school and college students interested in pursuing Musical Theatre.

If you're interested in learning more, please contact Jean-Pierre Ferragamo at 203-733-2996 for details.