

Pre-Dance - (45 min.) This class is for 3-year-old students. They will learn basic ballet technique and terminology along with coordination, strength and stretching exercises.

Broadway Babies (45 min.) This class is for 3-5 year-old students. This class will incorporate both movement and song.

Ballet/Tap I - (1 hour) This class is for 4-year-old students. They will learn ballet technique and terminology and tap technique and terminology.

Ballet/Tap II - (1 hour) This class is for 5-year-old students. They will learn ballet technique and terminology and tap technique and terminology.

Ballet/Tap III - (1 ¼ hour) This class is for 6-year-old students. They will learn ballet technique and terminology for 45 minutes and tap technique and terminology for 30 minutes.

Ballet dress code - solid pink, tan or black tights with solid colored leotard. Sheer, ballet specific skirt is optional, but not required. Pink Ballet shoes. See teacher for male dress code.

Ballet I/II - (1 hour) This class is for 6 and 7 year-old student wanting to learn ballet technique and terminology in a classically disciplined and structured curriculum.

Ballet II/III — (1 hour) This class is for young students (approximate age 7-8) wanting to learn ballet technique and terminology in a classically disciplined and structured curriculum.

Ballet IV/V — (1 hour) This class is for students (approximate age 9-10) wanting to learn ballet technique and terminology in a classically disciplined and structured curriculum.

Ballet Int. I/II - (1 ¼ hour) This class is for experienced students (approximate age 11-12), wanting to solidify ballet technique and terminology in a classically disciplined and structured curriculum.

Ballet Int/Adv. – (1 ¼ hour) This class is for the young experienced student wanting to solidify ballet technique and terminology in a classically disciplined and structured curriculum. It is recommended that students in this class are taking more than one class per week.

Teen Ballet - (1 hour) This class is for beginner teen students wanting to learn ballet technique and terminology in a classically disciplined and structured curriculum.

Int. Teen Ballet - (1 hour) This class is for teen ballet students (who have completed Teen Ballet) wanting to learn ballet technique and terminology in a classically disciplined and structured curriculum.

Ballet Adv. — (1 ¼ hour) This class is for experienced students taking one class a week wanting to solidify ballet technique and terminology in a classically disciplined and structured curriculum.

Ballet Adv. II - (1 ¼ - Thurs. 1 ½ hour Tues.) This class is for very advanced ballet students wanting to solidify ballet technique and terminology in a classically disciplined and structured curriculum. Students must take more than one class a week to study in this class.

Ballet Adv. III – (1 ¼ - Thurs. 1 ½ hour Tues.) This class is for very advanced ballet students wanting to solidify ballet technique and terminology in a classically disciplined and structured curriculum. Students must get the teacher's permission to take this class.

Pre-Pointe - Pointe I— (1/2 hour) Pointe students need permission to enter any pointe class. They should have a minimum of 2 years of strong ballet experience and are required to take 2 ballet technique classes per week in addition to their Pointe class.

Please contact Dance Etc. if you are interested in Pointe classes so we can guide you into the correct classes.

Pointe II or III – (1/2 hour) These classes are for the experienced Pointe student. Pointe students are required to take 2 ballet technique classes per week in addition to their Pointe class.

Adv. Pointe— (3/4 hour) This class is for the experienced Pointe student. Pointe students are required to take 2 ballet technique classes per week in addition to their Pointe class.

Lyrical IV/V — (1 hour) This class is for the young experienced student (approximate age 9-11) interested in combining ballet and jazz technique in order to execute a more fluid and expressive form of dance. Some ballet experience is highly recommended before entering a lyrical class.

Lyrical Int. —(1 hour) This class is for the experienced student interested in combining ballet and jazz technique in order to execute a more fluid and expressive form of dance. Some ballet experience is highly recommended before entering a lyrical class.

Company Lyrical — (1 ¼ – 1 ½ hour) This class is for dance team students interested in combining ballet and jazz technique in order to execute a more fluid and expressive form of dance. Ballet experience is highly recommended before entering a lyrical class. Non-dance team students are invited, but required to audition for class placement if they want to take a company lyrical class.

Int. Contemporary. —(1 hour) This class is for the intermediate student interested in combining technique in order to execute a more interpretive and expressive form of dance. Some ballet experience is highly recommended before entering this class.

Adv. Contemporary. —(1 ½ hour) This class is for the advanced student interested in combining technique in order to execute a more interpretive and expressive form of dance. Strong ballet experience is highly recommended before entering this class.

Jazz/Tap Combo - (1 hour) - This class is for 6-year-old students. They will spend 35 minutes learning jazz technique and 25 minutes learning tap technique.

Kids Jazz - (1 hour) This class is for young students wanting to learn jazz technique and terminology along with proper alignment during kicks, turns and pirouettes, isolations, leaps and combinations of the above.

Jazz II/III — (1 hour) This class is for the young beginning students (approximate age 7-8) wanting to learn jazz technique and terminology along with proper alignment during kicks, turns and pirouettes, isolations, leaps and combinations of the above.

Jazz IV/V — (1 hour) This class is for young experienced students (approximate age 9-10) wanting to learn jazz technique and terminology along with proper alignment during kicks, turns and pirouettes, isolations, leaps and combinations of the above.

Jazz V — (1 hour) This class is for experienced students (approximate age 10) wanting to learn jazz technique and terminology along with proper alignment during kicks, turns and pirouettes, isolations, leaps and combinations of the above.

Jazz Int. I —(1 hour) This class is for young experienced students (approximate age 11) wanting to learn jazz technique and terminology along with proper alignment during kicks, turns and pirouettes, isolations, leaps and combinations of the above.

Jazz Int. II—(1 hour) This class is for young, advanced students who are also enrolled in other technique classes wanting to learn jazz technique and terminology along with proper alignment during kicks, turns and pirouettes, isolations, leaps and combinations of the above.

Teen Jazz - (1 hour) This class is for beginner/intermediate teen students wanting to learn jazz technique and terminology along with proper alignment during kicks, turns and pirouettes, isolations, leaps and combinations of the above.

Jazz Adv. I — (1 ¼ hour) This class is for advanced teen/pre-teen students with a strong dance background who are wanting to excel and work on strength, flexibility, stamina, professionalism and to expand their jazz vocabulary of skills.

Jazz Adv. II — (1 ¼ hour) This class is for advanced teen students with a strong dance background who are wanting to excel and work on strength, flexibility, stamina, professionalism and to expand their jazz vocabulary of skills.

Company Jazz – (1 – 1 ½ hour) This class is for dance team students interested in an intense jazz technique class. Ballet experience is highly recommended before entering a company class. Non-dance team students are invited, but required to audition for class placement if they want to take a company jazz class.

Leaps and Turns I— (1/2 hour) This class is for dedicated and intermediate students with a strong dance background who are wanting to excel and work on intermediate turns and turn sequences in addition to leaps and leap sequences. Students must already be able to properly execute single pirouettes, soutenu turns, pique turns, chaine turns, grande jetes and leaps in 2nd position.

Leaps and Turns II & III— (1/2 hour) This class is for dedicated and advanced students with a strong dance background who are wanting to excel and work on advanced turns and turn sequences in addition to leaps and leap sequences. Students must already be able to properly execute double pirouettes, fouette turns, pique turns, chaine turns, grande jetes, leaps in 2nd position, calypso leaps and axles.

Kids Hip Hop - (1 hour) - This class is for young dancers (approximate ages 7-10) who want to learn a more funky and contemporary style of dance.

Hip Hop Int. — (1 hour) This class is for students (approximate age 11-12) wanting to learn a more funky and contemporary style of movement. More time is given to explain details, style and choreography.

Hip Hop Adv. — (1 hour) This class is for experienced teen students wanting to learn a more funky and contemporary style of movement. The pace of this class will be very quick.

Teen Hip Hop. — (1 hour) This class is for intermediate teen students wanting to learn a more funky and contemporary style of movement.

Tap I/II - (45 minutes) This class is for 6 and 7-year-old student wanting to learn tap technique and terminology.

Tap II/III — (1 hour) This class is for students (approximate age 7-8) wanting to learn tap technique and terminology.

Tap IV/V — (1 hour) This class is for experienced tap students (approximate age 9-10) wanting to learn tap technique and terminology.

Tap Int. I/II— (1 hour) This class is for intermediate teen students wanting to learn tap technique and terminology.

Teen Tap— (1 hour) This class is for beginner/intermediate teen students wanting to learn tap technique and terminology. The pace of this class will be very quick.

Tap Adv. — (1 hour) This class is for the advanced teen student wanting to learn tap technique and terminology. The pace of this class will be very quick.

Theatre Tap — (1 hour) This class is for the teen student wanting to learn musical theatre type of tap technique and terminology. This class also incorporates singing.

Gym Kids— (1 hour) This class is for young gymnastic/acrobatic student. They will learn basic tumbling technique along with strength and flexibility exercises.

Gym Int./Adv. — (1 hour) This class is for the advanced gymnastic student. They will learn tumbling technique and passes along with strength and flexibility exercises.

Modern Int/Adv. - (1 1/4 hour) This class is for older experienced students wanting to experience contemporary, experimental and improvisational movement through a variety of methods and theories as Horton, Limone and Graham.

Int. Modern - (1 hour) This class is for younger students wanting to experience contemporary, experimental and improvisational movement through a variety of methods and theories as Horton, Limone and Graham.

Musical Theatre I- (1 hour) This class is for students (average age 6-8) interested in learning all aspects of Musical Theatre. Classes will include acting, dance and vocal instruction.

Musical Theatre II - (1 hour) This class is for students (average age 9-12) interested in learning all aspects of Musical Theatre. Classes will include acting, dance and vocal instruction.

Voice I – (1 hour) This class is for students (average age 10-12) wanting to learn how to sing in a group situation. Emphasis will be on pitch, blending and harmonies of a variety of styles.

Voice II – (1 hour) This class is for students (average age 13-18) wanting to learn how to sing in a group situation. Emphasis will be on pitch, blending and harmonies of a variety of styles.

Acting Classes – (1 hour) These classes are for students wanting to learn acting technique. Every student will leave with a picture and resume for auditions, an understanding of improvisations skills, character analysis, scene study and on camera commercial type of copy. Level I: 8-10 yr olds, Level II: 11-12 year olds, Level III: 13 and up.

Theatre Dance - (1 hour) This class is for students wanting to learn theatre jazz technique and terminology along with a Broadway style.

ADULT CLASS DESCRIPTIONS ARE ON OUR ADULT PROGRAM PAGE.